

The Moth video transcript

The screen is dark, the Elysium Theatre Company logo appears on screen with a glitching like effect, text underneath appears that reads 'presents'.

A male voice throughout says 'It's just a tiny cell trying to find a path to God. You think you know me, you don't. So, it's time to talk. Apartheid is over in name, in law. But the idea behind it, the willingness, the fear, the madness, that hasn't gone. Ten years of therapy taught me two things. One, you can help even the most traumatised mind. Two, soldiers of sea combat never lose their kill-reference. History is in us, around us, all. It's inescapable. And it's something we share on this tiny, delicate planet'.

A clip plays in black and white of a train carriage carrying passengers. The screen goes dark, and text appears that reads 'The Moth', 'By Paul Herzberg'. Followed by the show artwork and more text that reads 'Directed by Jake Murray'.

We then see a still image showing two characters on sitting opposite each other, one with a hold of the others arm.

Text then appears on screen that reads 'This is theatre at its most powerful, most harrowing, and importantly at it's most necessary – The Palatinate'.

A still image of one of the characters staring forwards appears on screen with more text that reads 'Confessional, with John Josana'.

A series of clips play showing production shots and old black and white images showing people protesting and scenes of unrest.

The screen goes dark and text appears that reads 'Don't miss it if you value high class acting...Powerful and commanding performances – Hexhamtv'.

We then see more production shots on screen. Followed by a black and white clip showing people at London Kings Cross station.

The screen goes dark and text appears that reads 'Touring the North & Birmingham spring 2025'. 'Music & video by Paul G Clark. Poster Art by Anita Clipston'. 'Production Photos by Victoria Wai'. 'elysiumtheatc.co.uk'

ends