

NT Live: All My Sons: Trailer

[Audio: Eerie music playing throughout the trailer.]

Joe Keller (played by Bryan Cranston) on stage in front of a bright yellow spotlight. His face glows warm yellow and he appears to have a smug expression. He is wearing blazer, a tie and beige trousers. He is also holding a hat.

A bright yellow spotlight appears with yellow text.

[Text: The Arthur Miller classic]

Joe Keller, Kate Keller (played by Marianne Jean-Baptiste), Chris Keller (played by Paapa Essiedu) and Ann Deever (played by Hayley Squires) sit on a tree trunk with fallen roses surrounding it. Joe wears beige trousers, Kate wears a blue dress, Ann wears a red dress and Chris wears brown trousers and blue shirt. Kate has her hand on her chin in thought. Joe stares at the audience whilst Chris and Ann look to him.

[Audio: Kate: "Everything decides to happen at the same time.]"

Individual clips show first Kate nodding and then Joe as they appear in thought. Joe and Kate are then close together, holding onto each other whilst Kate speaks. She holds her hand close to her chest.

[Audio: Kate: "Everything that happens seems to be coming back."]

A bright yellow spotlight with yellow text appears with a tree in the background. Gradually, the spotlight turns white.

[Text: Filmed live from the West End.]

[Audio: Joe: "That's what a war does."]

View of the stage appears where six actors are gathered. Joe sits on tree whilst an orange spotlight appears to be the sun behind them. All actors either stare at each other or gaze into space.

[Audio: Joe: [I had two sons.]

Chris is smiling whilst hugging Joe. The clip then transitions to a different perspective where Joe closes his eyes whilst continuing to hug Chris and rubbing his back. Joe is then seen to be speaking with Lydia Lubey (played by Aliyah Odoffin).

[Audio: Joe: "Now I've got one."]

A close-up of Chris is shown as a review quote appears.

[Text: ★★★★★ 'A play for our time' Financial Times]

[Audio: Chris: "I'm gonna make you so happy."]

In a wide shot, Chris hugs Ann tightly. The camera zooms close to Ann's face as they continue to embrace before showing a clip of Ann standing close to Chris as she talks.

[Audio: Ann: "Chris, I've been ready a long, long time."]

A close-up of Chris shows him to look worried as he speaks to Ann.

[Audio: Chris: "He's gone."]

Joe is stood against white spotlight and looks tired. He stares directly at the camera.

[Audio: Joe: "What do you want me to do? What do you want?"]

The spotlight colour changes to deep blue as the camera pans closer.

[Audio: Kate: "I want you to act like he's coming back, both of you."]

Kate and Joe look at each other whilst speaking with Joe showing signs of frustration. Kate is shouting and flicks her hand backwards whilst talking.

Blue text appears on a blue background with three actors facing the wall.

[Text: ★★★★★ 'The stars of a dream cast align' Guardian]

[Audio: Joe: "There are certain men in the world who'd rather see everybody hung before they'll take blame."]

Kate stands in a blue spotlight, looking to the side. Below her is Chris in a white vest with a chainsaw, sawing the tree. Kate, Joe, Chris and George Deever (Tom Glynn-Carney) stand in a group. Joe points his hand, talking closely to Chris and George.

Purple text appears on a dark background with a close-up shot of Joe. He holds one hand spread out on his cheek and then places it on his mouth and appears upset, whilst staring at the audience.

[Text: ★★★★★ 'Bryan Cranston is magnetic' Independent]

[Audio: George: "You know, everything they have is covered with blood."]

George holds a piece of fabric as he looks to side. Ann now appears in a zip-up jacket in tears and is biting her lips together whilst looking up. She has both hands on her hips.

[Audio: Chris: "You got something to say? Be civilized about it."]

Chris has his hands joined together whilst speaking to George who appears angry. Ann holds her hand on her head. George points his finger fiercely at Chris, clenching his jaw. Ann puts her hand on his chest to move him back.

[Audio: George: "Don't civilize me!"]

White text appears on the screen. In the background, Kate wears a flower dress as she lays bare foot on the tree.

[Text: ★★★★★ 'Marianne Jean- Baptise is magnificent' Standard]

[Audio: Kate: "You don't realize how people can hate, Chris."]

Kate looks to her side with a worried expression on her face.

[Audio: Kate: "They can hate so much..."]

Chris has his hands pointing to his chest as he stands next to Ann and Dr Jim Bayliss (Richard Hansell), which is followed by a close-up of Kate as she talks.

[Audio: Kate: "...they'll tear the world to pieces."]

Text appears on the screen. This appears on a blue spotlight with five star reviews from the following publications; Guardian, Independent, Financial Times, The i, Afridiziak,

Time Out, Standard, The Stage, Telegraph, WhatsOnStage, London Theatre, Times, Daily Mail and The Arts Desk.

[Audio: Chris: "I never saw you as a man.]

Five actors are on stage. Joe sits on a tree whilst Kate is on her knees on the ground. George stares on as Chris and Ann hold each other. A close-up of Kate shows her move her hand to her mouth. Chris, speaking with Joe, appears to be crying as he holds his hand on his chest.

[Audio: Chris: "I saw you as my father."]

Chris holds a white note and looks up in disbelief as he stands next to Ann.

[Audio: Joe: "What can I do? Let them take forty years? Let them take my life away?"]

A close-up shows George staring at Joe before transitioning to a clip which sees Kate and Joe holding each other. Joe has a note in his left hand and appears shocked.

Joe stands close to Chris and is shouting, placing his hands on his chest whilst doing so. Kate has her hands and body pressed up against a tree. She is holding onto it whilst wind appears to blow petals. A view of the whole stage appears lights appear dark, then flash blue, whilst the spotlight, is white.

The video transitions to an out of focus shot of Joe. The video comes into focus as he looks down and then slowly walks off-camera.

Text appears on a blue screen, initially blurry, but becoming clear.

[Text: All My Sons by Arthur Miller. Directed by Ivo Van Hove.]

Alongside text stating, 'A production from' are logos for Wessex Grove, Gavin Kalin Productions and Playful Productions.

****ENDS****